

ANASTASIA VOLTCHOK piano

Anastasia Voltchok was born in Moscow into a family of Russian/Ukrainian musicians. She received her education in her native city, Basel (Switzerland) and at the University of Maryland, College Park (USA, completing it with a Doctorate degree in performance.

Winner of the World Piano Competition in Cincinnati, a life affirming woman, pianist and artist, Anastasia travels throughout the whole world enjoying stages in New York, Paris, Rome, Kiyv, Sao Paolo, Dresden or Geneva. Her recent appearances as recitalist, soloist and chamber musician include those in Lincoln Center, Santa Cecilia, Auditorium de Tenerife, Victoria Hall Geneva, The Gulbenkian Hall Lisbon, Stadt-Casino Basel and Tonhalle Zürich.

Among her recent partners are Martha Argerich, Lahav Shani, Roman Kofman, Dennis Russell Davies and Renaud Capuçon. She also performed with such orchestras as Münchner Philharmoniker, Kremerata Baltica, Hamburger Symphoniker, Orchestra della Svizzera Italiana, Kiyv Chamber Orchestra, Lithuanian Chamber Orchestra and Orchestre de Chambre de Lausanne.

Previous collaborations include appearances with Mariinsky Theatre St. Petersburg and Valery Gergiev, performances with Sao Paolo Symphony and Bamberger Symphoniker.

Performances of the artist are broadcast in France, Switzerland, Germany and the United States. While on tour, she often paints, exhibiting works in galleries, writes poetry, her third book was released in Germany this year, or organizes concerts of her “Piano Plus Switzerland” project in Switzerland, where Anastasia Voltchok resides since 1995. She is also the founder and co-artistic director of the Festival Primeurs Musicales in Geneva.

Anastasia Voltchok has released CDs with Solo Musica, Genuin, Klanglogo and Novalis labels. Her most recent CD “From Partita to Visions” with works by J.S.Bach, M.Mussorgsky, F. Liszt and S. Prokofiev was released in USA in 2023 with Centaur Records.