

ALEXANDRE THARAUD piano

Full Biography (English)

His extraordinary discography of over 25 solo albums, most of which received major awards from the music press, features repertoire ranging from Couperin, Bach and Scarlatti, through Mozart, Beethoven, Schubert, Chopin, Brahms, and Rachmaninov to the major 20th century French composers. The breadth of his artistic endeavours is also reflected in collaborations with theatre makers, dancers, choreographers, writers and film makers, as well as with singer-songwriters and musicians outside the realm of classical music.

Alexandre is a sought-after soloist, appearing with many of the world's leading orchestras: upcoming highlights include concerto performances with Orchestra dell'Accademia Nazionale di Santa Cecilia, National Symphony Orchestra Taiwan, Orchestre National du Capitole de Toulouse & Hong Kong Sinfonietta. Recent concerto engagements include Aurora Orchestra, Orchestre de Paris, Les Violons du Roy, Sao Paulo State Symphony, BBC National Orchestra of Wales, the Symphonieorchester des Bayerischen Rundfunks, Royal Concertgebouworkest, Cleveland and Philadelphia Orchestras, Cincinnati Symphony, London Philharmonic and hr-Sinfonieorchester Frankfurt.

As a recitalist, Alexandre Tharaud is a regular guest at the world's most prestigious venues. Highlights include recitals at the Philharmonie de Paris, Wigmore Hall, Frankfurt Alte Oper, Bayreuth, Concertgebouw Amsterdam, Casa da Música Porto, Zankel Hall and extensive touring in Japan, China and Korea. Alexandre continues his long collaboration with the cellist Jean-Guihen Queyras for an extensive European tour.

Following the critically acclaimed production of 'Unstill Life', a collaboration with the choreographer Benjamin Millepied in Paris, Lyon & Spoleto, Alexandre will bring this production to Walt Disney Hall in Los Angeles. He also continues his collaboration with the singer Angelique Kidjo. This season Alexandre will be Artist in Residence at Muziekgebouw Amsterdam where, alongside recitals and chamber music, he will bring a range of projects including an electronic project with the artist Para One, accompanying a silent film and a meditation on sleep entitled 'Dodo Tharaud'.

Alexandre is an exclusive recording artist of Warner Classics. This season his highly anticipated recording of the two Ravel concerti with Orchestre National de France & Louis Langree, will be released to celebrate the Ravel anniversary. In October 2020, 'Le Poète du Piano' was released and features some of Alexandre's best-known recordings on one album. His discography reflects an eclectic affinity to many musical styles, with recent recordings including *Versailles*, which pays tribute to composers associated with the courts of the French kings Louis XIV, XV and XVI, a tribute to singer-songwriter Barbara, a Brahms duo album with Jean-Guihen Queyras (a regular chamber music partner for 20 years), and Rachmaninov's Piano Concerto No. 2. Over the course of his career he has made critically acclaimed recordings of Rameau, Scarlatti, Bach's Goldberg Variations and Italian Concerto, Beethoven's three final sonatas, Chopin's 24 Preludes, and Ravel's complete piano works.

In 2017, Alexandre published *Montrez-moi vos mains*, an introspective and engaging account of daily life as a pianist. He had previously co-authored *Piano Intime*, with journalist Nicolas Southon. He is the subject of a film directed by Swiss film maker Raphaëlle Aellig-Régnier: *Alexandre Tharaud, Le Temps Dérobé*, and appeared in the role of the pianist "Alexandre" in Michael Hanneke's celebrated 2012 film *Amour*.

In 2021, Alexandre won the Instrumental Soloist of the year award at the Victoires de la Musique Classique.

Short Biography (Recitals)

In a career spanning 25 years, Alexandre Tharaud has become a unique figure in the classical music world and a key exponent of French pianism. As a recitalist, Alexandre Tharaud is a regular guest at the world's most prestigious venues including Carnegie Hall, Wigmore Hall, Philharmonie de Paris, Berlin Philharmonie, Vienna Konzerthaus and Theatre des Champs-Élysées. Alexandre is an exclusive recording artist of Erato Records. Recent recordings include *Schubert: Impromptus D899, Moments Musicaux D780, Chanson d'Amour* with Sabine Devieille and *Le Poète du Piano*. He is the subject of a film directed by Swiss film maker Raphaëlle Aellig-Régnier: *Alexandre Tharaud, Le Temps Dérobé*, and appeared in the role of the pianist "Alexandre" in Michael Hanneke's celebrated 2012 film *Amour*.

Short Biography (Concerto engagements)

In a career spanning 25 years, Alexandre Tharaud has become a unique figure in the classical music world and a key exponent of French pianism. Alexandre is a sought-after soloist, appearing with many of the world's leading orchestras: upcoming highlights include concerto performances with the Accademia Nazionale di Santa Cecilia, National Symphony Orchestra, Taiwan, Orchestre de Bretagne and Orchestre des Pays de Savoie. Recent concerto engagements include the Orchestre de Paris, Symphonieorchester des Bayerischen Rundfunks, Royal Concertgebouworkest, Cleveland and Philadelphia Orchestras, Cincinnati Symphony, London Philharmonic, and hr-Sinfonieorchester Frankfurt. Alexandre is an exclusive recording artist of Erato Records. He is the subject of a film directed by Swiss film maker Raphaëlle Aellig-Régnier: *Alexandre Tharaud, Le Temps Dérobé*, and appeared in the role of the pianist "Alexandre" in Michael Hanneke's celebrated 2012 film *Amour*.

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