

VOLODYMYR SHEIKO Conductor

The Ukrainian conductor Volodymyr Sheiko was born in Kharkiv. He graduated from the National Academy of Music of Ukraine (renamed from Kyiv State Tchaikovsky Conservatory). His teachers were the legendary Stefan Turchak - chief conductor of the National Opera Theatre of Ukraine - and Fuat Mansurov of the "Bolshoi Opera and Ballet Theatre".

Soon after his graduation in 1988, he founded the new "Ukraine" Symphony Orchestra and as its leader and music director went on tours all over Europe performing and making numerous radio and TV recordings and CD productions. During that period he co-organized the "Tenoratorio" Festival in Solothurn, Switzerland, and found the international Music Festival "Meetings at Easter" in Kyiv in 2000. He also participated in the opening of VERDIANO – 2001 Festival in Busseto, Italy in 2001.

The years of 1994 -2005 were dedicated mostly to theatre. Volodymir Sheiko conducted large opera productions and projects in oratorical genres, among them: "Yevgeniy Onegin" by P. Tchaikovsky; "La Traviata" and "Rigoletto" by G. Verdi; "Porgy and Bess" by G. Gershwin; "Carmen" by G. Bizet; "The Tsar's Bride" by N. Rimsky-Korsakov; "Il Barbiere di Siviglia" by G. Rossini; "Cosi fan tutti", "Impressario" and "Le nozze di Figaro" by W.A. Mozart; "Requiem" by G. Verdi, "Requiem" by M. Reger; "Requiem" by G. Faure; "Magnificat" by J.S. Bach.

In 2005 he was appointed his current position as music director and chief conductor of the Ukrainian Radio Symphony Orchestra.

Under Volodymyr Sheiko's direction, the orchestra has presented memorable performances of great musical chedevres, among them: "Requiem" by G. Verdi; Symphony No. 9 by L. V. Beethoven; Symphony No. 6, "Pathétique" by P. Tchaikovsky; Symphony No. 2 by S. Rachmaninoff; "Carmina Burana" by Carl Orff; "Stabat Mater" by G. Rossini; "The Execution of Stepan Rasin" by D. Shostakovich; "St. Jonn of Damascus" by S.Taneev; "When the Fern Blooms" by Y. Stankovych; "Requiem" and "Davidde Penitente" by W.A. Mozart; "Le Poème del'extase" by A. Scriabin, "Symphonic Gospel" by Alemdar Karamanov.

During his artistic leadership, Volodymir Sheiko founded a series of joint musical projects of the Radio Company and National Television Company of Ukraine, such as: "Art Stories"; RadioSymphony_UA"; "Symphonic Mainstream" and "Message from Ukiraine", and made more than 500 recordings of world and Ukrainian musical masterpieces for the National Radio Fund. Volodymir Sheiko brought the Radio Symphony Orchestra to more than a dozen countries across the world; South Korea, United Arab Emirates, Iran, Algeria, Tunisia, Spain, Italy, Switzerland, France, Portugal, Netherlands, Luxemburg, Belgium, Romania, Poland and Belarus, to name a few, and to such renowned stages as: Konzerthaus Wien; Concertgebouw in Amsterdam, Koningen Elisabethzaal in Antwerpen; Arena Sferisterio in Macerata, Italy; Teatro Carlo Felice in Genova; Teatro Petruzzelli in Bari; Teatro Ponchielli in Cremona; Teatro Luciano Pavarotti in Modena; Teatro Romano in Ascoli Piceno, Italy; Teatro Politeamo Garibaldi in Palermo; Teatro Auditorium Manzoni in Bologna; Teatro Gesualdo in Avellino, Italy; Stadtcasino Musiksaal Basel, Switzerland; Auditorio Nacional de Musica, Teatro Monumental in Madrid; Palau de la Musica

Catalana in Barcelona; Auditorio de Zaragoza, Teatro Principal in Zaragoza, Spain; Casa da Musica; Coliseu do Porto in Porto, Portugal; Coliseu dos Recreios in Lisbon; Coliseum in Nîmes, France; Teatro Romano in Vienne, France; Bucharest National Opera; Romanian National Opera in Timisoara; Algerian National Theatre, Palace "Moufdi Zakaria", Algiers Opera House in Algeria; Seoul City Hall; Coliseum in El Jem, Tunisia; Amphitheater in Cartage, Tunisia; Tunisian National Opera; Hong Kong City Hall; National Philharmonic of Beijing, China; Dubai Opera, in United Arab Emirates.

Volodymir Sheiko's many diplomas and awards include:

The honorary title of Ukraine "Honored Personality of the Arts of Ukraine" in 2003,
The Honorary Diploma of the Parliament of Ukraine and the Order of St. Prince Volodymyr the Great, III degree in 2005
Diploma of the Government of Ukraine, Insignia of Honour of Ministry of Culture of Ukraine and Medal of Honour by Kyiv City Council in 2012

The honorary title of Ukraine "People's Artist of Ukraine" in 2015, The Taras Shevchenko National Prize of Ukraine in 2019, The Order of Merit, III degree in 2020, Correspondent member of the Academy of Arts of Ukraine in 2021.