

DESZSŐ RANKI & EDIT KLUKON duo

Edit Klukon was born in Budapest, studied at the Liszt Academy of Music, her professor was Pál Kadosa. Worked with many great singers, like Dénes Gulyás, László Polgár, Lucia Popp, Ruth Ziesak, and she played most of the large song repertory from Mozart through Schubert, Schumann, Brahms, R. Strauss to Wolf, performing in many European cities beside the concerts in Hungary. She plays more and more solo piano works as well, especially Liszt and Haydn.

Dezső Ránki, also born and studied in Budapest, began his international career when he won the Schumann International Piano Competition in Germany in 1969. In the last five decades he has been giving concerts regularly in most of the European countries, America and Japan. Beside the recitals he has played with many great orchestras, like the Berlin Philharmonic, the London Philharmonic, the BBC Symphony, the Concertgebouw, the NHK under conductors like Maazel, Mehta, Solti, Kondrashin.

Edit Klukon and **Dezső Ránki** started to play together in 1985. Learned and performed most of the great piano-duo works of Bach, Mozart, Schubert, Schumann, Brahms, Debussy, Ravel, Grieg, Bartók etc. Extremely interesting production were for example Liszt's early (still unpublished) two-piano version of his own Faust-symphony, and Beethoven's Symphony Nr. 9. in the famous transcription made by Liszt for two pianos. They played Messiaen's Visions de l'Amen in many cities. The artists give a lot of recitals in their homeland, Hungary, and performed in many other countries as well. A few cities and festivals: Salzburg, Torino, Milano, Munich, Paris, London, Lisbon, Lucerne Festival, La Roque d'Anthéron, Folle Journée de Nantes, Las Palmas, Sao Paulo and Tokyo. Their last published CD-s feature works of Satie and Liszt, and two-piano pieces of Barnabás Dukay – contemporary Hungarian composer – who's music is played very frequently by them. They also performed the 3-piano concertos of Bach together with Fülöp Ránki, their pianist son. In 2021 for the 210th anniversary of Liszt's birth they played all of Liszt's Symphonic Poems in the composers own 4-hands (1 piano) versions, which was – according to the available informations – the first ever performance of the whole series in that form.