

MARC COPPEY

Recognised for his celebrated interpretations as soloist, his extensive exploration of chamber music with some of the finest musicians today, and a dedication to widening the cello literature, Marc Coppey is considered one of the world's leading cellists – in addition, now with a growing reputation as a fine conductor on the international podium.

A protégé of **Lord Yehudi Menuhin** and **Mstislav Rostropovich**, Coppey first shot to international acclaim at the age of 18, winning First Prize and 'Prize for the Best Bach Performance' at the prestigious **Leipzig Bach Competition** (1988). Soon thereafter, he made major debuts in Paris and Moscow in collaboration with Yehudi Menuhin and Victoria Postnikova (captured on film by the celebrated director **Bruno Monsaingeon**), and performed at the Evian Festival by personal invitation of Mstislav Rostropovich. Since then, Coppey has carved out an impressive solo career to date, working regularly with many of the world's finest orchestras and conductors – including, amongst others, **Alain Altinoglu**, **Lionel Bringuier**, **Lawrence Foster**, **Alan Gilbert**, **Kirill Karabits**, **Emmanuel Krivine**, **John Nelson**, **Pascal Rophé**, **Yan Pascal Tortelier**, **Yutaka Sado**, and **Hugh Wolff**. He was made *Officier des Arts et des Lettres* by the French Cultural Ministry in 2014.

The breadth of Coppey's repertoire is testament to his **profound musical curiosity**: alongside mainstream cello literature, he is a champion of lesser-known and contemporary works. He has given the **world premieres** of cello concerti by such celebrated composers as Jacques Lenot, Marc Monnet, Eric Tanguy, and the **French premieres** of works by Elliott Carter, Mantovani, and Erkki-Sven Tüür. Amongst those composers to have **dedicated works** to Coppey are such leading voices as **Lera Auerbach**, **Christophe Bertrand**, **Hugues Dufourt**, **Frédéric Durieux**, **Ivan Fedele**, **Philippe Fénelon**, **Philippe Hurel**, **Michael Jarrell**, **Betsy Jolas**, **Frank Krawczyk**, **Philippe Leroux**, **François Meimoun**, **Brice Pauset**, **Enno Poppe**, **Thierry Pécou**, **Michèle Reverdy**, **Johannes Maria Staud**, and **Frédéric Verrières**.

Recent and forthcoming highlights include performing as soloist with such orchestras as the **Dortmunder Philharmoniker**, **Kansai Philharmonic Orchestra**, **Orchestre National du Capitôle de Toulouse**, **Orchestre Philharmonique de Monte-Carlo**, **Orchestre Philharmonique de Radio-France**, **Orchestre Philharmonique de Strasbourg**, **Orquestra Sinfónica do Porto de Casa da Música**, **Polish National Radio Symphony Orchestra (NOSPR)**, and the **Sichuan Symphony Orchestra of China**. As conductor, Coppey collaborates with the **Deutsche Kammerakademie** and the **Orchestre Royal de Chambre de Wallonie**, amongst other leading ensembles, and serves as **Music Director** of the **Zagreb Soloists** (2011-present). In 2021 Coppey was **Artist-in-Residence** with the **Orquestra Sinfónica do Porto Casa da Música**, performing Dutilleux (with **John Storgårds**), Dvořák (with **Vassily Sinaisky**), and Elgar (with **Michael Sanderling**), alongside Rhim (with **Peter Rundel**) and Shostakovich No.1 (with **Stefan Blunier**).

Coppey is a much acclaimed recording artist, working exclusively with the **audite classics** label. In 2024, he released a recording of the complete works for cello and piano by Gabriel Fauré, with celebrated pianist François Dumond. 2021 saw the release of *Shostakovich: Cello Concertos* (with Polish Radio Symphony/Lawrence Foster), whilst 2022 saw the release of *Kodály: Music for Solo Cello*, and *The French Cello* (Orchestre Philharmonique de Strasbourg/John Nelson). All four albums received exceptional reviews, **universally placing Coppey on a par with the greatest cellists in history**.

Coppey's recordings have received exultant critical acclaim, including a **Diapason d'Or** and **"Choc"** in the **Monde de la Musique** for his recording of the Dutilleux Cello Concerto (with Orchestre Philharmonie de Liège/Pascal Rophé), and the highly sought after **"ffff"** from *Télérama*, amongst other awards. Coppey has also recorded extensively for the Accord/Universal, Aeon/Outthere, Decca, Harmonia Mundi, K617, Mirare,

and Naïve record labels. In the streaming sphere, Coppey's performances can be found on both **Arte.tv** and **Medici.tv**.

Passionate about inspiring future generations of musicians, Coppey is a Professor at the Conservatoire National Supérieur de Musique de Paris, and is regularly invited to give masterclasses across Europe, Asia, and both North & South America. Since October 2020, he is the Artistic Director of the **Saline Royale Academy d'Arc-et-Senans**: a state-of-the-art new music education facility in France.

Marc Coppey is also a passionate chamber musician, and former member of the **Ysaÿe Quartet** (1995-2000). He now serves as **Artistic Director** of the annual **Festival Les Musicales de Colmar**. Coppey collaborates regularly with such luminary pianists as **Nelson Goerner**, **Stephen Kovacevich**, **Kun-Woo Paik**, and **Maria-João Pires**, leading string players including **Ilya Gringolts**, **Vadim Gluzman**, **Viktoria Mullova**, **Alina Pogostikina**, and **Lawrence Power**, and the internationally acclaimed flautist **Emmanuel Pahud**. Coppey's regular sonata partner is esteemed Russian pianist **Peter Laul**.

Marc Coppey performs on a cello by Matteo Goffriller (Venice, 1711), known as the 'Van Wilgenburg', and resides in Paris.